

james risbey

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|| Film Making / Visual Art / Musical Composition / Audio Engineering ||

*20 Years professional experience in Audio Engineering/Sound Design
2 Year Diploma - Sound Engineering from Bullfrog Recording Academy
Previous Owner/Operator of The Emergency Room. Recording Studio/Gallery/Venue. Vancouver, Canada
New Owner/Operator of Tripping Wolf Studios. Recording Studio/Gallery/Venue. Velenje, Slovenia*

Recent Completed and Continual Visual Art Works:

- 2018 'Triune' - James Risbey (3 Short films. Auckland Fringe Festival '19, ADFFF '20, Dunedin '23)
2019 - Cont '(De)Framing The Romantic Nature Of Subjectivity' - James Risbey (Experimental Film Series)
2021 'phôs si' - James Risbey (Analog Camera-less Photo Print Work Series)
2021 'Retinex' - James Risbey (Video Work)
2021 'phôs sii' - James Risbey (Analog Camera-less Photo Print Work Series)
2021 'Moth' - James Risbey (Short "lockdown" Video Work)
2022 - Cont 'NP://' - James Risbey (Photography Book Series. Accompanying (De)Framing Film Series)
2023 'Vivarium' - James Risbey (Video Work)
2023 'Picnic Impro Series' - by Ali East. (DOP - Cinematographer - Editor)
2024 'Šemsko Rajanje (wt)' - Film by Neža Jamnikar. (DOP - Cinematographer)
2024 'Hothouse Flowers' - Documentary Film by James Risbey. (Editor - DOP - Cinematographer)
2024 'False Positive' - James Risbey (35mm Photographic Work)
2024 'AUTONOETIC: WitnessToAMemory (wt)' - James Risbey (Hi8/VHS Analog Videotape Work)

Recent Completed Sound Works:

- 2021 'Love, instantly!' - Neža Jamnikar (Multi-Award Winning Film)
2021 'Magnificent Remains' - Brittany Kohler and Dance Plant Collective (Live Dance Performance)
2022 'Rituals of Similarity' - Natasha and Brittany Kohler (Video Work Tempo Dance Festival)
2023 'Picnic Impro Series' - Ali East (Dance Video Series)

Recent Exhibitions, Residencies, Festivals

- (De)Framing: Velenje, Slovenia @ F Bunker (Live Performance Opening and 3 week Exhibition of Video Series and Print Works)
- Spectrum/Frequency Analysis: Komarice, Czech Republic @ Rezidance (Artist Residency. Development of video works exploring the relationship between Light, Sound, and Movement)
- Triune: Auckland, New Zealand @ ADFFF (Auckland Dance Film Festival)
- (De)Framing: Dunedin, New Zealand @ God Box (6 Selected Works)
- Phôs si: Dunedin, New Zealand @ OAS Gallery Dunedin (2 print works for group show)
- Vivarium: Dunedin, New Zealand @ Te Whare o Rukutia (Showing and Workshop)
- Triune: Dunedin, New Zealand @ Via Dunedin Dream Brokerage (Showing)
- Shawbrook Residential: Legan, Ireland. Residency + Film Documentary
- Elias 2069: Mohorje, Slovenia. Research Residency w/Neža Jamnikar (for Šemsko Rajanje (wt))

Links: **Selected Video Works:** *Private before exhibition showings. Password: Please Contact*

Triune: <https://vimeo.com/showcase/6675552>

(De)Framing The Romantic Nature Of Subjectivity: <https://vimeo.com/showcase/6558725>

Links: **Selected Sound Design/Composition Work:**

Demigod / Half Human: <https://vimeo.com/100664797>

Atamira Hou: <https://youtu.be/BLSSU1eoZn8?t=129>

Wai Ahua Biennial: <https://vimeo.com/85324320>

Bike Te Atatu: <https://www.youtube.com/watch?v=NoXKJUFhNcs>

Amber Maya: <https://ambermayamusic.bandcamp.com/album/shade-ep>

Bound: <https://vimeo.com/225371737>

Broke: <https://www.youtube.com/watch?reload=9&v=nwbVGBYXIQM>

Febbily "This Way" <https://www.youtube.com/watch?v=BBBU9Ycd4gM>

“James’ work pitches photo realism with surrealist flourishes. The series of short scenes flirt with your own perception, as nothing is quite as it seems. The sci-fi undertones of a gender fluid world intertwine with conceptual imagery to draw you in.” - Steph Walker, Senior Programme Manager, Auckland Arts Festival

James Risbey’s immaculate sound design, one part Twin Peaks, one part Bladerunner, is a brilliant contribution though and deserves special mention. Lucien Johnson, Theatreview

*“Instead, I am transported to somewhere much more magical when James Risbey’s score plays.”
Kerry Wallis, Theatreview*

Selected Reviews

<http://www.stuff.co.nz/entertainment/70044019/ann-hunts-footnote-dance-review>

<https://www.theatreview.org.nz/production/magnificent-remains/#wonderfully-unique-and-refreshing>

<http://www.scoop.co.nz/stories/CU1402/S00461/dunedin-fringe-show-visually-stunning-must-see.htm>

<https://www.theatreview.org.nz/production/apt-y-idos/#disconnection-dissociation-and-detachment>

<https://www.theatreview.org.nz/production/tassel-me-this/>

<https://danz.org.nz/now%202015%20review>

<https://danz.org.nz/the%20cost%20of%20arms%20and%20legs%20review>